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ABSTRACT

As a shared political and academic enterprise, Chicana/o history has been charged with implementing a daunting agenda. The aims of this complex agenda relate to political activism, the status of Chicano faculty, college students, and Chicano Studies departments, scholarship and historical interpretation, and the transformation of mainstream research and curricula. The essays in this collection examine leading strands of thought in the field of Chicana/o history and are presented in five sections: (1) Chicano/Mejicano Pioneers: From Mexico to Aztlan; (2) Establishing the Canon: Critical Discourse and Reflections; (3) New and Divergent Histories; (4) Historiographies: Surveys of the Field; and (5) History and the Chicano Movement. Following a preface, "The Fruitless Search for a Chicana/o Paradigm" (Dennis N. Valdes, Refugio I. Rochin), and "Introduction: Chicana/o History as a Social Movement" (Jose Cuello), the chapters are: (1) "Truth and Objectivity in Chicano History" (Rodolfo F. Acuna); (2) "Chicano Literary History: Origin and Development" (Luis Leal); (3) "Asymmetry" (Ramon Eduardo Ruiz); (4) "Chicano History: Paradigm Shifts and Shifting Boundaries" (Ramon A. Gutierrez); (5) "Region, Nation, and World-System: Perspectives on Midwestern Chicana/o History" (Dennis N. Valdes); (6) "State of the Discipline: Chicano History" (Louise Ano Nuevo Kerr); (7) "Citizen, Immigrant, and Foreign Wage Workers: The Chicana/o Labor Refrain in U.S. Labor Historiography" (Zaragosa Vargas); (8) "History and Anthropology: Conducting Chicano Research" (Martha Menchaca); (9) "Beyond Internal Colonialism: Class, Gender, and Culture as Challenges to Chicano Identity" (Maria E. Montoya); (10) "Making History: The Chicano Movement" (Lorena Oropeza); (11) "Ernesto Galarza Remembered: A Reflection on Graduate Studies in Chicano History" (Stephen J. Pitti); (12) "Reflections on the Growth of Chicana/o History" (Alberto Camarillo); (13) "A General Survey of Chicano/a Historiography" (Antonio Rios-Bustamante); and (14) "The Origins and History

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of the Chicano Movement" (Roberto Rodriguez). (Each chapter contains references.) (SV)

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